Abstract

Hierarchy of Plagiarism
- A Knowledge-based Archaeological Study of Plagiarism -

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Historically, layered structure and hierarchy of plagiarism makes it more difficult for us to understand it. In legal terms, plagiarism is the act or an instance of copying or stealing another's words or ideas and attributing them as one's own. However, because of the complexity of plagiarism, even scholars may confuse it with copyright infringement. The point is that those people lack in knowledge of plagiarism and have low knowledge of copyright law. The plagiarism can be avoided if one is willing to take the necessary trouble. If one gets rid of plagiarism one can write more honestly, and to write honestly is a necessary first step towards academic development. This paper is written for doing a book review of "Plagiarism" by professor Hyung Doo Nam. Especially, this paper is to review the traditional concept of 'plagiarism in East Asian cultural sphere' which he puts forward in his book. This paper outlines that the traditional concept of plagiarism in East Asian cultural sphere is not the same as plagiarism in legal term. Also, it considers the meaning and contents of self-plagiarism by examining the terminological origin and making a distinction between plagiarism and self-plagiarism.

Keywords